

THE RED

As recorded by Chevelle

(From the 2002 Album WONDER WHAT'S NEXT)

Transcribed by PunkKiD182

Words by

A Intro

Moderate Rock ♩ = 140

E5 G5 E5 C5

Gtrs I, II *mf*

T
A
B

B Verse

E5 G5 E5 C5

P.M.-----

T
A
B

E5 G5 E5 C5

P.M.-----

T
A
B

C Chorus

E5 G5

fff

T
A
B

D5/A

9

T

A

B

The musical score for 'To Coda' is presented on a grand staff. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The bottom staff is a bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The score is divided into two measures by a double bar line. The first measure is labeled 'E5' and the second measure is labeled 'G5'. The score concludes with the text 'To Coda'.

[illegible][illegible]

D Verse

The musical score for the Verse section of 'The Sound of Silence' is presented for guitar and voice. The guitar part is in E major, indicated by four sharps (F#, C#, G#, D#) on the key signature. The tempo is marked '17' (likely 170 BPM). The score is divided into four measures, each with a chord label above it: E5, G5, E5, and C5. The guitar part features a consistent rhythmic pattern of eighth notes. The voice part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'P.M.' are written below the first measure, followed by a dashed line indicating the continuation of the melody. The score concludes with a double bar line and a repeat sign.

17

E5 G5 E5 C5

mf
P.M.-----

T
A
B

7 7 9 7 0 5 5 5 5 0 7 7 9 7 0 0 10 10 10 10 0
0 0 0 0 0 3 3 0 3 0 0 0 0 0 0 0 8 8 8 8 0

D.S. al Coda

19

25

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12
sl. sl.

P.M.-----|

T
A
B

7 7 9 7 0 5 5 5 5 0 7 7 9 7 7 10 10 10 10 0 0

0 0 0 0 0 3 3 0 3 0 0 0 0 0 8 8 0 8 0

27

Gtr IV *mp*

T
A
B

15

Gtr III

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 0 0 0

Gtrs I, II

T
A
B

7 7 9 7 0 5 5 5 5 0 7 7 9 7 7 10 10 10 10 0 0

0 0 0 0 0 3 3 0 3 0 0 0 0 8 8 0 8 0

29

T

A

B

T

A

B

T

A

B

7 0 7 0 9 0 7 0 0 5 3 5 3 5 0 3 0 0 7 0 7 0 9 0 7 0 7 0 10 8

F Chorus

Measures 31-35 of the musical score. The score is written for guitar and includes a treble clef staff and a bass staff. The key signature is E major (three sharps). The time signature is 4/4. The score is divided into two systems, each containing a treble staff and a bass staff. The first system (measures 31-32) is marked with a repeat sign and a double bar line. The second system (measures 33-35) is marked with a repeat sign and a double bar line. The first system is labeled with 'E5' and 'G5' above the treble staff. The second system is labeled with 'D5/A' and 'G5' above the treble staff. The first system is marked with 'Gtrs I, II' and 'fff' below the bass staff. The second system is marked with 'P.M.' below the bass staff. The bass staff in the first system shows a sequence of notes: E4, G4, B4, D5, E5, G5, B5, D6, E6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F1

D5/A

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a treble clef and a key signature of one sharp. The guitar line is written in a simplified notation with letters T, A, and B for the strings and numbers for frets. The score includes a repeat sign at the end of the first line of the guitar accompaniment.

G Bridge

E5

G5

E5

C5

39

T
A
B

7 7 9 7 7 9 9 9 9 0 7 7 9 10 10 10 10 0

3x

[illegible]

43

T

A

B

10 10 x x x x 10 10 x x x x 9 9 x x x x 9 9 x 3 10

8 8 x x x x 8 8 x x x x 7 7 x x x x 7 7 x

sl. *sl.*

H Outro

45 

Gtr III *f*

T																				
A																				
B	7	7	9			5	5	5	5	0	7	7	9			10	10	10	10	0
	0	0	0	0	0	3	3	0	3	0	0	0	0	0	0	8	8	0	8	0

T		
A		
B	2	(2)
	2	(2)
	0	(0)

47

T
A
B

7 7 9 0 0 5 5 5 5 0 7 7 9 0 0 10 10 10 10 0

0 0 0 0 0 3 3 0 3 0 0 0 0 0 8 8 0 8 0

T
A
B

(2)
(2)
(0)

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line in G major (one sharp) and a guitar accompaniment. The vocal line consists of two measures of music, each with a repeat sign. The guitar accompaniment is written in a simplified notation with numbers 0-10 and 'x' for frets, and 'o' for open strings. The second system continues the vocal line with two measures of music, each with a repeat sign, and the guitar accompaniment with a final measure containing a double bar line and a repeat sign.

51

T

A

B 7 (7) (7) (7) (7)

T

A

B (2) (2) (2) (2) (2)